

ADSL key to video on the web

BT'S PLANS to roll out its ADSL (asymmetric digital subscriber line) technology has been welcomed by Internet video companies. The system should be available to half the UK's Internet users by mid-2000.

'ADSL technology will transform the way we use the Internet', commented CTN managing director Stephen Watson.

'Information can now be delivered 10-20 times faster than via a conventional model [and] the implications for the design and content of most web sites will be significant.

'Video will now establish itself as a key feature on the web, with both live and on-demand webcasting becoming commonplace'.

● www.ctn.co.uk

Expo 2000 videos highlight future communications

RAF Museum has its finest 13 minutes

THE RAF MUSEUM in London is now showing *Our Finest Hour*, a 13-minute multisensory show that recreates Second World War events leading up to the VE celebrations.

The production was first previewed by war veterans is now on show to the public in the Battle of Britain Hall of the Museum.

The supplier, Sarnier International, devised a system that is based on Alcorn McBride show control and digital playback equipment. The show uses a mix of static exhibits, digital video and 3-D transitions.

Mike Bennett, Sarnier creative director, says 'we tried to use as much original material in the show's production as possible, ensuring maximum authenticity for the enthusiasts.'

Visitors will now be able to listen to original audio clips from the Imperial War Museum and see live footage from the museum's archives. Digital technology has been selectively used to boost and enhance



Sarnier's recreation of *Our Finest Hour* at the RAF Museum

the quality of original images and sounds.

The Battle of Britain Hall measures 36 x 45m, and *Our Finest Hour* features fighter planes from that period, albeit static. One of the biggest challenges, says the company, was to fill the whole space, while working to a cost effective budget.

"the show ensures maximum authenticity"